

Tania Sen

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Relevant Urls:

<http://artpridenj.com/resources/connections-gallery/tania-sen/>

<http://www.artslant.com/global/artists/show/34550-tania-sen>

<http://www.sva.edu/continuing-education/galleries/silkscreen-14-cs-fgc-2433-c>

Tania Sen was born and raised in Kolkata, India, and currently lives and works in New York and New Jersey. Contextualizing generic icons as a social narrative, capturing the dichotomy of human condition, are the building blocks of her paintings, etchings, silk screen prints neon and other installations. Adapted to a separate culture Sen strongly adheres to her roots as an Indian artist as opposed to a Diaspora artist.

A graduate majored in Communication Arts and MBA from New York Institute of Technology, Sen's experience briefly consists of 20 some years in the advertising and design industry in New York City followed by professorship in the dept. of Advertising Design at the College of St. Elizabeth, as well as Art Therapy practice with autistic children at the Morris Union Jointure Commission. Sen has extensive practice in traditional and experimental print making at the School of Visual Arts, NYC.

Sen's works are an exploration of social iconography, text, logos and signage, contemporary and historic social elements, visual impact of technological and communication advancement.

Review by Dr. Anindyo Roy

Sen's works are an exploration of iconography, text, logos and signage, contemporary and historic social elements, visual impact of technological and communication advancement. Writer, scholar Anindyo Roy, in his research, particularly in his book *Civility and Empire* (Routledge: NY, 2004), Roy has explored the projects of narrativity within modernism, particularly in writers such as Virginia and Leonard Woolf and E M Forster. Using Walter Benjamin's form of historiography, he traces the history of modernism that emphasizes the life of the "image" as it is mediated, narrated, and projected by multiple forms of reproduction.

On his encounter with Sen's work, *Cyberspace* and *Voices* Dr. Roy commented on the "tension between oppositions of that dialectic, dichotomies that have been central to the aesthetics of defamiliarization and signified in the tension-palpable in the four repeated images-- between iconic unity and digital fuzziness, between the uncontaminated original and its inevitable decay, between recognizability and facelessness, between personal and depersonalized identity through substitution, mediation and commoditization."

About the new series of Sen's works, Dr. Roy notices, "All of the images in this sequence dramatize the life of this iconic image in the age of "mechanical reproducibility," as theorized by Walter Benjamin."

Upcoming in 2014

"Secrets" at Goggleworks Arts Center, PA

Asia Arts Initiatives, Vine Street, Philadelphia, PA

Juried Union Street Gallery, *Who We Aren't*, Chicago, IL

Juried 2014 at the Prince Street Gallery, Chelsea, NYC

Juried 2014 at the Monmouth Museum, NJ

"Art Connection 10" at George Segal Gallery, Montclair, NJ

"One", Manhattan Graphics Center, NYC

"Confluence 14", New Delhi, India

"Paint Your Pain", Atlantic Health Care, Summit, NJ

"DAY BY DAY 2", Arts Guild New Jersey

Accomplishments **2013:**

Founder member Society of International Printmakers and Artists (SIPMA)

<http://www.artslant.com/global/artists/show/333061-society-of-international-printmakers-and-artists-sipma>

Performance Art Collaboration with Swarthmore Experimental Dance team

<http://www.youtube.com/watch?v=mKTHVIByl4w>

Founder member at Arts and Health, NJ

"Switch Off Your Device for a Moment and Try This", Solo Show at Gramercy Gallery, School of Visual Arts, NYC

"Prints and Drawings", Mehu Gallery, NYC

"Stories She Tells", publication, The Feminist Art Project

"Alter Ego", Kiernan Gallery, VA

"Under Pressure", West Windsor Art Center, NJ

"Full Circle", Phoenixville Art Center, PA

"Strong Women", Jewish Museum of NJ

"Sounding Off" exhibition being curated by Jerry Gant at WBGO Jazz Station, NJ

"Paint Your Pain", Atlantic Health Care, Summit, NJ

"Things People Do", Watchung, NJ

PARALLEL CITIES - DELHI 2013

interventions in public spaces curate by Stefan Kaegi and Lola Arias

In **2012,**

Solo Show Gallery Art Eterne, New Delhi 2012

Atlantic Health Care, Summit 2012

Religare Gallery, Delhi 2012

Spring Art Festival, UMDNJ 2012

Lalit Kala Academy, Delhi, Confluence 2012

Soho 20, The Black Dress, performing Art, Sept. 20th 2012

Afero Gallery Auction, 2012

City Without Walls, 2012

Participant at the Die BAGL-Berlin Artists Going Live EAGL-European Artists Going Live gemeinnützige UG (haftungsbeschränkt), 2012

Dino Eli Gallery, Lower East Side, NYC

India Habitat Center, New Delhi and

Berlin Artists Going Live, Berlin, Germany

Paint Your Pain, an Atlantic Health Care initiative, NJ

The Female Eye, Brennan Gallery, NJ

The Strong Women Show, NSA, NJ

2011

Masks, Torpedo Art Factory DC, curate by Brittany Lawrence Yam is the Director of Project 4 Gallery in Washington, D.C.

Myriad Self, Thomas Werner Gallery, Chelsea, NY, curate by Farhana Aktar

2008

Icons, a solo exhibition of paintings inspired by mythology and symbolism

Myths and Realities Chelsea Gallery, NYC, June 2008

Luminous Flux Chelsea Gallery, NYC, July 2008

Humanitus Chelsea Gallery, NYC, October 2008