

BIO

Francesca Azzara has been working in the ancient medium of encaustic paint since 1998. Encaustic is a medium that pre-dates oil painting. The paints are made from beeswax, pigment and demar resin. The wax paints are melted on a hot palette and worked with a heat gun and brush. This challenging yet forgiving medium allows the artist to layer the paints, collage and etch into the wax to create unique and varied surfaces that give the artist a distinct visual vocabulary.

Francesca exhibits extensively throughout the tristate area and works out of her studio in Westfield, NJ. She has received numerous awards including two HEART grants from the Union County Division of Cultural Affairs and has been featured as “Artist of the Month” on the Discover New Jersey Arts website. She has been cited in many publications including the New York Times and the Newark Star Ledger.

The artist has been teaching encaustic techniques to painters and photographers for over 15 years. Most recently she has taught at the Newark Museum and currently at the New Jersey Center for Media. Francesca also lectures on encaustic methods to art groups throughout New Jersey and offers private lessons to individuals and small groups at her studio in Westfield, NJ. Her 5 workshop videos can be found on YouTube. Her experience includes curating and jurying the work of other artists.

Visit www.FrancescaAzzara.com for more info.