

DANIEL GENOVA

Statement

The work I have represented in “The Baker’s Dozen” exhibition and as “Artist of the Month” is what I am currently calling my “trash on trash” series. All the works have been done on recycled Styrofoam that has been treated with gesso. Initially I tried the medium simply because I found a piece lying around my studio when I was short of other supplies. What began as a curiosity became a fascination. I found Styrofoam to be a responsive and versatile medium. It also has some attributes an artist such as myself seldom encounters. It is lightweight, abundant and most importantly recycled.

The images themselves are usually relayed through the utilization of watercolor and watercolor pencils. Sometimes I employ coffee, beer, and various other types of paint. Occasionally, three dimensional objects are incorporated, thereby making the Styrofoam sculptural.

While “trash on trash” may not sound glamorous, it is with this irony I have chosen to work. What says more about human existence than the refuse that people bestow upon their environment? My challenge (and it is not always easy) is to scour the waste that lies upon the streets for inspiration. I attempt to find new meaning(s) and insight into that which was discarded. My purpose is to elevate it to the level of “art” through my own interpretation and depiction.

DANIEL GENOVA / 2016