

Linda Aldrich
Artistic Statement

My paintings, drawings and ceramic works reflect a sense to time and place, light and shadow, detail and form. I work in an incremental, process that focuses both on detail and the whole. Using photo and sketch reference, each piece is carefully rendered through direct observational drawing, and painting as well as traditional gridding techniques. Each image is adjusted and conveys my impressions and remembrance of the subject.

Reversing traditional process, I focus on details that become the whole. My technique is layered cross-hatching that produces an even texture and all surfaces. At times I leave my images in black and white. In color work, my choices are intuitive and blend slowly in individual layers. Closely observed, one sees each bit of pure hues that visually mix to form local colors.

My current work focuses my personal connections with the image. My images explore man's impact on nature. I feel a connection to remains of dwellings, walls, and structures built by hand and simple tools; structures that are now being reclaimed by nature. I am interested in the remains of past lives that people discard or, in some cases, preserve. I expect my work to evolve as I become more closely focused on color, texture and abstraction.